Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOL. I. MARCH 1871. 194 NO. 4.

# THE ART REVIEW.

*A Record of Art-Progress in America.*

## CONTENTS.


ILLUSTRATIONS:

"The Hawk's Nest." Full-page, Steel-plate Etching, by True Williams.
The Birthplace of Whittier. Wood-cut ..... 16

The Hawk's Nest (A Poem) ..... *Bret Harte.* 1
Master and Pupil ..... *Frances E. Willard.* 1
What American Women are doing in Sculpture, (Second Paper) ..... *J. Jackson Jarves.* 3
Etta Dreame (A Poem) ..... *W. H. E.* 4
What P. Green Knows about C. Nilsson ..... *Everett Chamberlin.* 5
Portrait of Louise de la Valiere ..... * * * 5
Church Decorations and Furniture ..... *Rev. C. G. Trusdell.* 6

American Art News:
Boston ..... *Bostonian.* 7
New York ..... *Theodore C. Grannis.* 7
Brooklyn ..... *Le Moyne Burleigh.* 8
Philadelphia ..... *Riter Fitzgerald.* 8
Cincinnati ..... *Paul Pallette.* 9
Chicago ..... *G. M. Gomez.* 10
St. Louis ..... *Æolia.* 12

American Art Literature:
Ball's Statue of Gov. Andrew ..... *The Commonwealth.* 12
Miss Ream's Statue of Lincoln ..... *The Independent.* 13

Home Hints and Helps:
Song Birds at Home ..... *Philavis.* 13
Window Gardening ..... *Edgar Sanders.* 13

Editorial:
"Honest Criticism." ..... 14
The Musical Season in Chicago ..... 14
Bierstadt's "Emerald Pool" (Editorial Correspondence) ..... *S. H.* 14
The Art Review for Art ..... 15
The Chicago Etching Club ..... 15

Rollo Rambler's Studio:
Nilsson ..... 15
Edward Everett Hale ..... 15
Portraits of the Philadelphia Mayors ..... 15
Fashion and Art ..... 15

Our Sketch Club:
Prescribing for a Picture ..... 15
Crawford's Hobby ..... 15
The Picture Auction Business ..... 15
Anecdote of Stuart ..... 15

Our Library:
Literature in Chicago ..... 16
The Overland Monthly ..... 16
The Little Corporal ..... 16
Scribner's Monthly ..... 16
The Birthplace of Whittier ..... 16



NEW YORK AND CHICAGO:

E. H. TRAFTON, PUBLISHER AND PROPRIETOR,

39, PARK ROW, NEW YORK; 115, MADISON STREET, CHICAGO.

*THE TRADE SUPPLIED BY THE AMERICAN NEWS COMPANY, NEW YORK.*

*PLEASING! PRACTICAL! PROGRESSIVE!*

# THE ART REVIEW;

## A RECORD OF ART-PROGRESS IN AMERICA.

SUPERB TYPOGRAPHY!
BRILLIANT LIST OF WRITERS!
ELEGANT ORIGINAL ILLUSTRATIONS!

*Published Bi-Monthly at $1.50 a Year. Single Copies 25 cents.*

## CONTRIBUTORS.

The most brilliant writers in the country contribute to THE ART REVIEW, during 1871, among whom are the following:

BRET HARTE, EUGENE BENSON,
GAIL HAMILTON, HILDA ROSEVELT,
EDWARD EVERETT HALE, E. O. HAVEN, D.D.,
FLORENCE PERCY, FRANCES E. WILLARD.
J. JACKSON JARVES, REV. C. G. TRUSDELL,
EMILY HUNTINGTON MILLER, MISS HALE,
P. GREEN, G. M. GOMEZ,
ROLLO RAMBLER, LE MOYNE BURLEIGH,
GEORGE B. CARPENTER, THEODORE C. GRANNIS,
GEORGE P. UPTON, HENRY FULLER,
JAMES B. RUNNION, RITER FITZGERALD,
W. S. WALKER, "BRADFORD,"
"BOSTONIAN," "PAUL PALLETTE,"
REV. ARTHUR EDWARDS, A.M., REV. BENJ. ST. JAMES FRY, D.D.,
AND OTHERS.

## ILLUSTRATIONS.

THE ART REVIEW, for 1871, will be particularly rich in valuable original illustrations from the best works of American Artists, by the best Engravers.

A prominent feature of this department will be a valuable series of full-page etchings, by the artists themselves, one or more of these appearing in each issue.

## PREMIUMS.

### "GOOD PAY FOR GOOD WORK."

☞ *Read the list carefully. It contains some choice article that you would like, and can easily obtain.* ☜

You have only to show your friends a copy of THE ART REVIEW to secure their subscriptions.

I. **FOR ONE NAME, AND $1.50,** we will send a copy of Barry's "DRAWING MADE EASY," price 50 cents; published by James R. Osgood & Co., Boston.

II. **FOR ONE NAME, AND $1.50,** we will send either one of the charming Cabinet Plate Engravings, "MORNING IN THE VALLEY," "UNDER THE DAISIES," or "THE HAWK'S NEST."

III. **FOR TWO NAMES, AND $3.00,** we will send a copy of "THE LITTLE CORPORAL'S DRAWING BOOK," price $1.50.

IV. **FOR TWO NAMES, AND $3.00,** we will send a *third* copy of THE ART REVIEW *free*, for one year.

V. **ART BOOKS,** selected from our list published in the Advertising Department, or from the catalogue of any American publisher; PRANG'S CHROMOS; ROGERS' GROUPS — for Price List see January REVIEW; ELGIN GOLD AND SILVER WATCHES — for description see January ART REVIEW; and POLICIES IN THE ASBURY LIFE INSURANCE COMPANY; given as premiums for subscriptions. For terms see the January ART REVIEW.

**$9.50 for $4.50! SPECIAL PREMIUM! $9.50 for $4.50!**

*The exquisite new Chromo, an exact fac simile of the charming original by the eminent portrait artist, John Phillips, entitled "MORNING PRAYER," price $5.00, will be given for THREE SUBSCRIBERS, and $4.50. For a full description of this desirable work, which should adorn every home in the land, send stamp for circular.*

**A LIVE AGENT WANTED** in every Town in the Country to canvass for THE ART REVIEW, to whom the largest Cash Commissions will be paid.

**TO ADVERTISERS:** THE ART REVIEW is the only Art Magazine in America, and will commend itself as one of the most attractive and most valuable mediums for Publishers, Manufacturers and Dealers, and all First-Class Advertisers, who wish to command the attention and patronage of Leading Business Men, the more intelligent and refined in every occupation and profession, and the very best of American Homes. It has a large and steadily increasing circulation, reaching every State and Territory. For terms address,

## E. H. TRAFTON, PUBLISHER AND PROPRIETOR,

39, PARK ROW, NEW YORK: 115, MADISON STREET, CHICAGO.

☞ **FOR SALE BY NEWSDEALERS EVERYWHERE.** ☜